



# CS Beadedesign

By Cora Sparidaans

# "SISS"

(Stay inside Stay Safe)

24 In het Jaar een Duizend acht hondert acht en Dertig op den  
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**SISS**

Design Cora Sparidaans

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In

## Supply list:

### Seedbeads:

8 grams	<u>Seedbeads 11°</u>	SB11A	
18 grams	<u>Seedbeads 11°</u>	SB11B	
8 grams	<u>Seedbeads 15°</u>	SB15	 Same color as SB11B

### Swarovski:

1 piece	<u>Rivoli 14mm</u>	RIV14
1 piece	<u>Chaton 8mm</u>	CH8
1 piece	<u>Drop 11x7,5mm</u>	DR
8 pieces	<u>Bicone 3mm</u>	BIC3



### Findings:

0 pieces clasp (we will make our own)

### Extra:

Fireline 0.12mm  
 Beading needle #12  
 Scissors

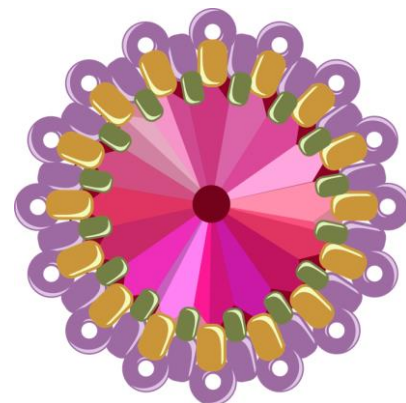


### Step 1

Make a Cubic RAW strip using SB11B about 16 inch (40 cm) this is to short but you can make the necklace at your own size later on.

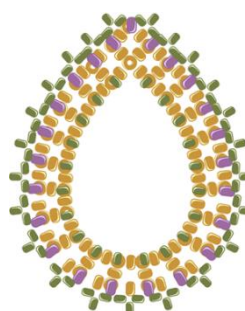
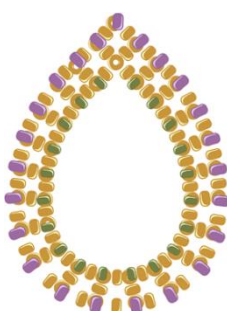
### Step 2 (bezel the 14mm Rivoli)

- Make a strip of FLAT RAW of 15 units and close the strip with unit number 16. Use SB11B for this strip.
- Exit one SB11B at the side and pick up 1xSB11A go through the next SB11B. Repeat this the entire round.
- Exit one SB11A at the side and pick up 1xSB15 go through the next SB11A. Repeat this the entire round.
- Put in the rivoli 14mm and repeat the above also at the backside.
- After you finish. Tie of the tail thread with several half-hitch knots around existing thread, and trim excess. If your working thread is long enough you can leave it on to use later.



### Step 3

- Drawing 1: Make with SB11A 10 cubes (CRAW). Turn your work and make an additional 11 cubes. Connect the 2 ends with 1 cube so now you have a drop shape made with 22 cubes.
- Drawing 2: Exit a SB11A at the side (outside). Pick up 1xSB11B and go through the next SB11A repeat this the entire round. Repeat this also at the backside. (do not pull to tight make sure the drop stays flat)
- Drawing 2: Exit a SB11A at the side (inside). Pick up 1xSB15 and go through the next SB11A repeat this the entire round. Repeat this also at the backside. (do not pull to tight make sure the drop stays flat). Do not put a SB15 at the inside of the point
- Drawing 3: Exit a SB11A at the side (outside) pick up 3xSB15 and go back through the same SB11A (this makes a circle) repeat this with all the SB11A at the outside. Exit a SB11A at the back (outside) Pick up 1xSB15 go through the middle SB15 (point). Pick up 1xSB15 and go back through the SB11A. Repeat this the entire round (backside).
- Drawing 4: Side view.
- After you finish. Tie of the tail thread with several half-hitch knots around existing thread, and trim excess. If your working thread is long enough you can leave it on to use later.



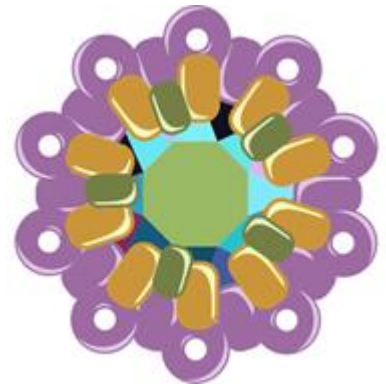


#### Step 4

Repeat step 3, 3 more times we need 4 drops in total.

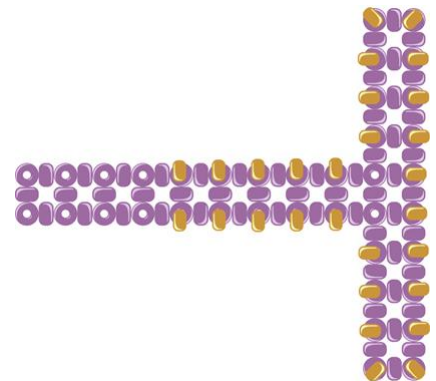
#### Step 5 Bezel the Chaton 8mm

- Make a strip of FLAT RAW of 9 units and close the strip with unit number 10. Use SB11B for this strip.
- Exit one SB11B at the side and pick up 1xSB11A go through the next SB11B. Repeat this the entire round.
- Exit one SB11A at the side and pick up 1xSB15 go through the next SB11A. Don't pick up a SB15 and go through the next SB11A Repeat this the entire round. In this round there are 5 SB15.
- Put in the chaton 8mm and repeat the above also at the backside.
- After you finish. Tie of the tail thread with several half-hitch knots around existing thread, and trim excess. If your working thread is long enough you can leave it on to use later.



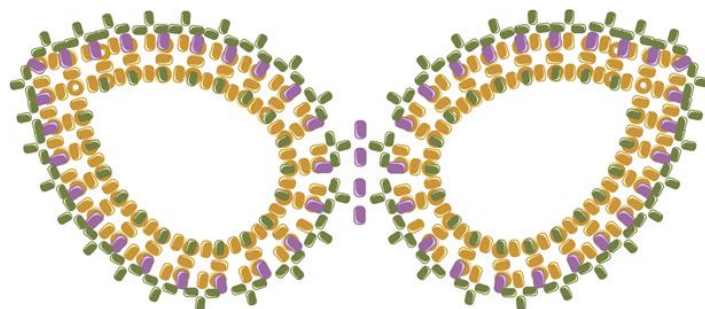
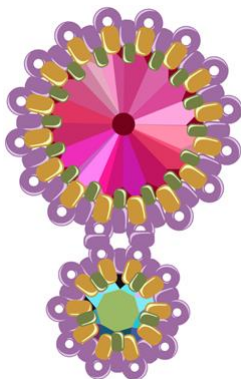
First part of the clasp.

- Take the CRAW strip made in the first part (Instructions Part 1)
- The horizontal strip in the drawing is the piece you already made.
- At one end of the strip make with SB11B 4 cubes at one side and 4 cubes at the other side. Now you have a long strip with a little T at one side.
- Exit a SB11B at the side. Pick up 1xSB11A go through the next SB11B. Repeat this as shown in the picture also at the backside. NOTE: Don't add a SB11A in the corners.
- After you finish. Tie of the tail and working threads with several half-hitch knots around existing thread, and trim excess.

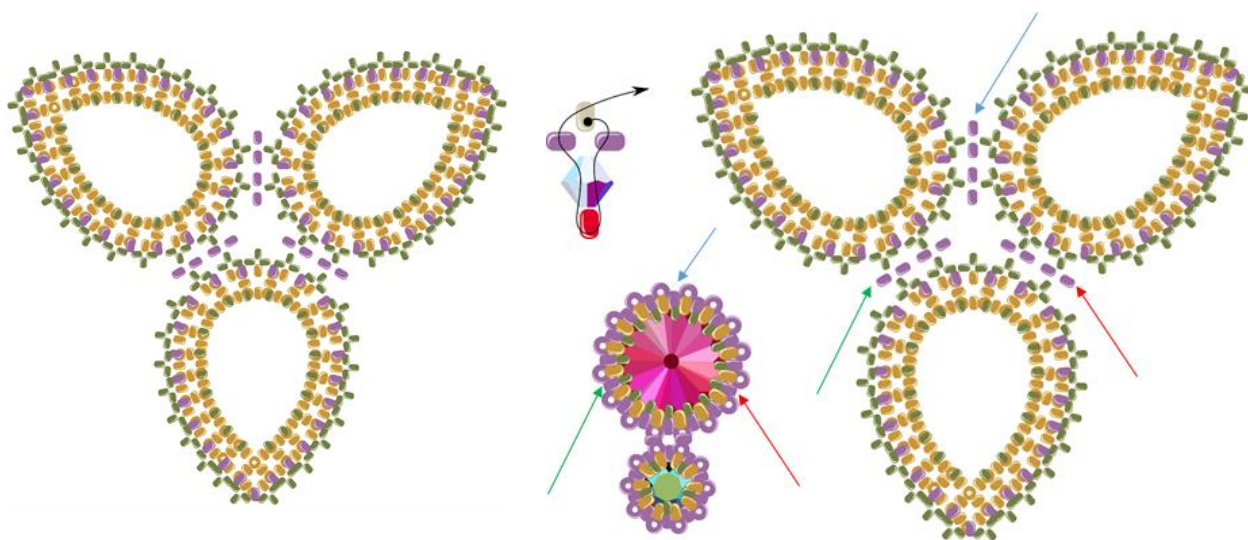


#### Step 6 Putting all the madness together.....

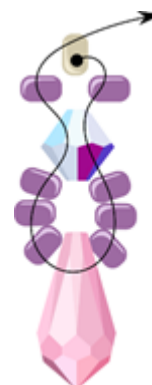
- Attach the CH8 to the RIV14 with a cube (CRAW) using SB11B. (drawing 1)
- Attach 2 drop shapes together with a flat RAW using SB11B. Use the SB15 points (10 and 11) counted from the point of the drop. (drawing 2)

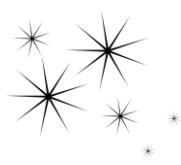


- Attach the 3th drop shape to the other 2 drop shapes with a flat RAW using SB11B. Use the SB15 points (10 and 11) counted from the point of the drops. (drawing 3)
- attach the RIV14 on top of the 3 drop shapes. Exit the SB11B at the blue arrow (drop shape, this is the beige bead at the little drawing) pick up 1xSB11B, 1xBIC3 and go through the SB11B at the blue arrow (RIV14, this is the red bead at the little drawing) go back through the BIC3. Pick up SB11B and go back through the SB11B at the blue arrow (drop shaped, beige) (drawing 4)
- Repeat this also at the green and red arrows.



- The drop is optional. Exit the SB11B at the point (front) pick up 1xSB11B, 1xBIC3, 3xSB11B, 1xDR, 3xSB11B go through the BIC3 and pick up 1xSB11B and go through the SB11B where you started from. Exit the SB11B at the point (back) Pick up 1xSB11B go through the 1xBIC3, 3xSB11B, 1xDR, 3xSB11B go through the BIC3 and pick up 1xSB11B and go through the SB11B where you started from. (drawing 5)
- Now the pendant is ready. Make the necklace at the desired length (this is made in the first part) as soon as the necklace is at the desired length attach the 4th drop shape at the end (not the end where the T shape is). Exit the SB11B at the end of the strip pick up 1xSB11B go through the SB11B at the point of the drop shape. Pick up 1xSB11B and go through the SB11B you started from. Repeat this also at the back. Connect the 3SB11B at the 2 sides.





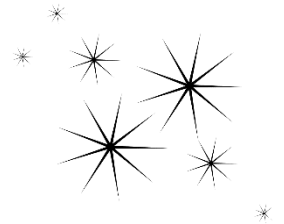
# CS Beaddesign

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- Connect the pendant to the necklace. Exit the 5th SB11B of the right drop shape counted from the point. Determine the center of the necklace. Count 5 cubes to the right. Attach the 2 beads with a flat RAW using BIC3 at the front and 2SB11B at the back. Repeat this also at the left drop shaped.
- Tie of all the threads with several half-hitch knots around existing thread, and trim excess.



This is the end of the SISS bead-a-long.  
I hope you had fun and you are happy with your necklace.  
I wish you all the best and stay safe!  
With love Cora



Happy Beading  
Yours truly,  
Cora Sparidaans  
[www.csbeaddesign.nl](http://www.csbeaddesign.nl)  
2020

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